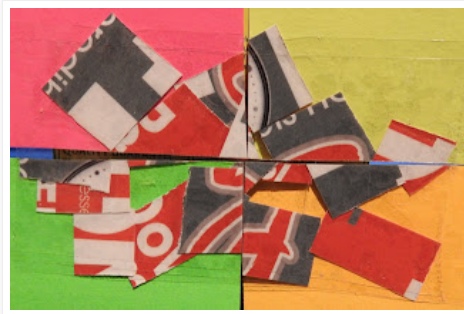


jim leftwich, visual poems 2021

Wednesday, December 1, 2021

pov osse 12.01.2021



at 12/01/2021 03:04:00 PM



Labels: 2021, collage, cut-ups, jim leftwich, ongoing research, useless writing, varieties of asemous experience, visual poems, writing against itself

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yes, a hundred years ago, two hundred years ago 12...

would your favorite teacher like it? 12.10.2021

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that's not what I expected 12.10.2021
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Sunday 12.06.2021

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Sienna 12.06.2021

Going 12.06.2021

a rough e! 12.06.2021

i : ve no non now 12.06.2021

ss!T ith A. 12.06.2021

Uit in me 12.06.2021

U.S. 501 12.05.2021

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Listening to Ben Vida with Yarn/Wire & Nina Dante...

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catbook 12.02.2021

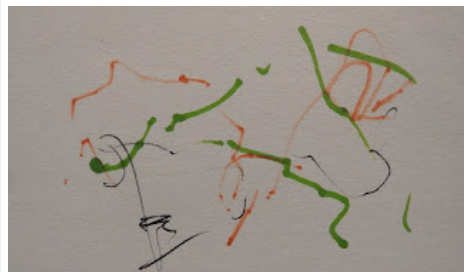
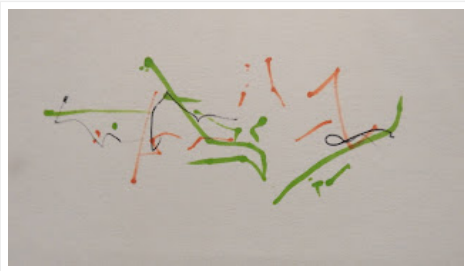
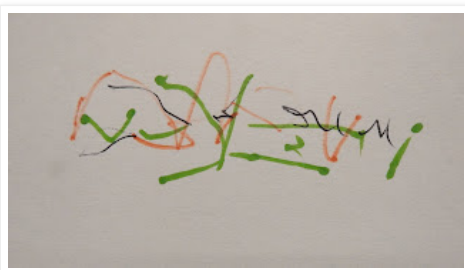
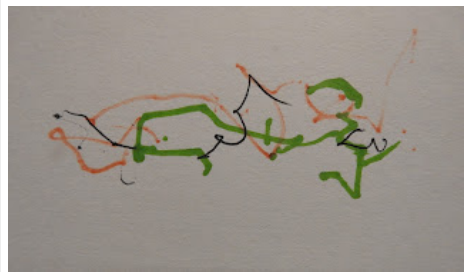
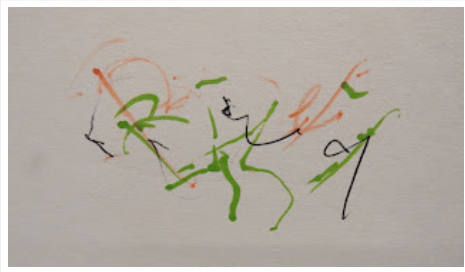
catcord 12.02.2021

catmap 12.02.2021

catplate 12.02.2021

catwater 12.02.2021

Req - g3e 12.01.2021



at 12/01/2021 03:02:00 PM



Labels: 2021, asemic writing, jim leftwich, Okkyung Lee, ongoing research, pansemic, varieties of asemous experience

tenth collateral rocket 11.30.2021

- footfeet 12.01.2021
- foottoe 12.01.2021
- footfinger 12.01.2021
- foothand 12.01.2021
- A3mazmmu 12.01.2021
- eeioes o'clock 12.01.2021
- Er-e sviige 12.01.2021
- Nnont 12.01.2021
- oll sio BE 12.02.2021
- pink & black trashcan 12.01.2021
- pov osse 12.01.2021
- Req - g3e 12.01.2021
- tenth collateral rocket 11.30.2021
- rocket the beyond 11.30.2021
- rocket perpetual craving 11.30.2021

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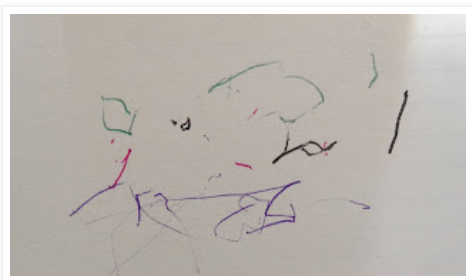
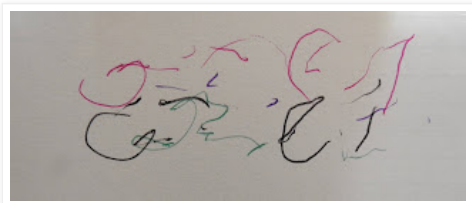
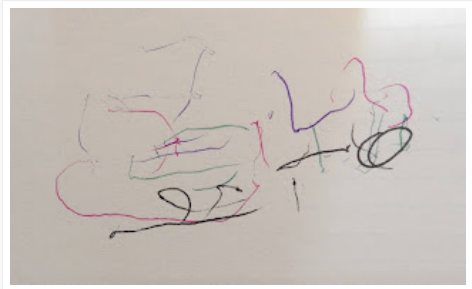
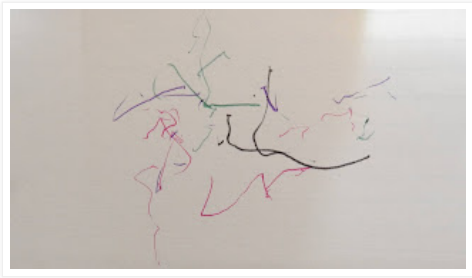
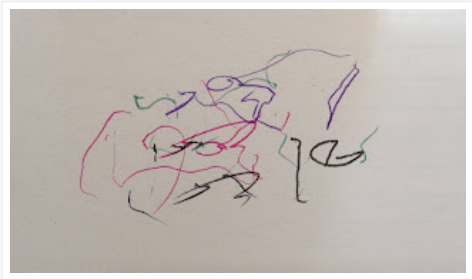
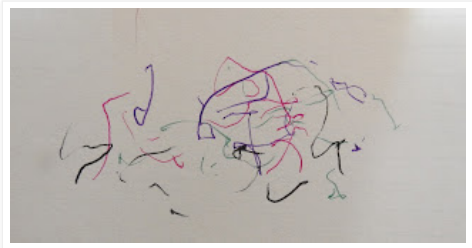


jim leftwich

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- BuddhistJunkMail
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- beefheartcatastrophe
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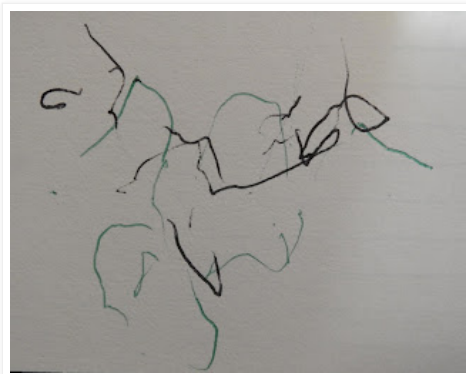
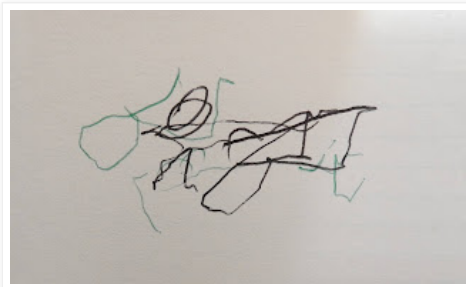
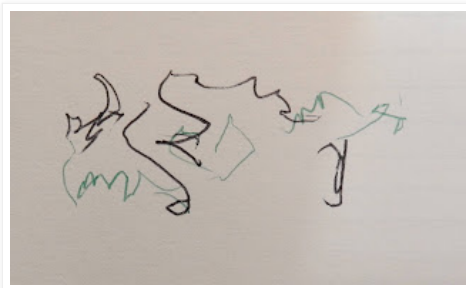
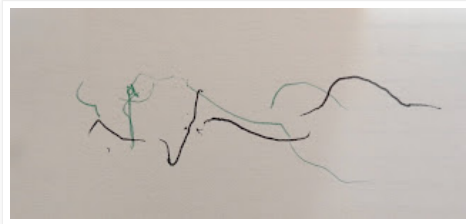
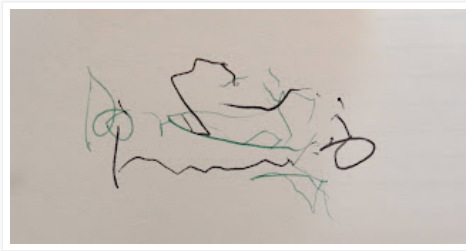
at 12/01/2021 03:49:00 AM



Labels: 1955, 1963, 2021, asemic writing, desemantized handwriting, Henri Michaux, jim leftwich, ongoing research, varieties of asemous experience, writing against itself

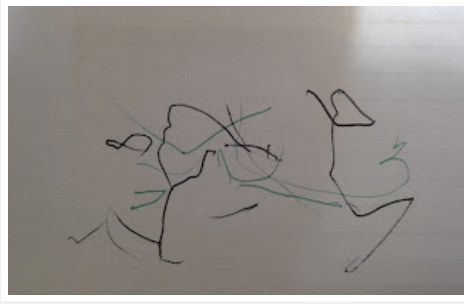
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realities chromatic
subjectivities Cioran
collage collage
poem constellations
crayon cropped cut-
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delta blues Denise
Levertov derangement
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everyday life
everything else is you
experiential found
frenetic romanticism
Gertrude Stein gestural
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gestural
photography gnosis
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variations Hannah Höch
Hannah Weiner Henri
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improvisation
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epistemology
improvisations against
propaganda
improvisatory improvised
In Praise of Nonsense
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leftwich Jim
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magickal fallacies
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Mitchell no commercial
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Okkyung Lee
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outsider art pansemic
pareidolia participatory
economics pensemic
petroglyphs Philip
Lamantia
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pictographs play poem
collage poetry political
poetry polysemic

rocket the beyond 11.30.2021



polysemous

polysemous selflessness
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 post-alphabetical post-
 lettrist post-neoasemic
 doodling post-
penmanship Post-
 Raphesemics post-
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textimagepoem that's
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 Jazz The October
 Revolution In Poetry
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 eternal non-existence
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 Ingrid Laubrock / Sylvie
 Courvoisier / Mark
 Feldman **trashpo**
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 William Carlos Williams
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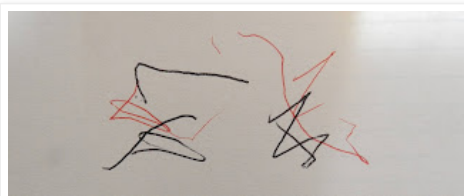
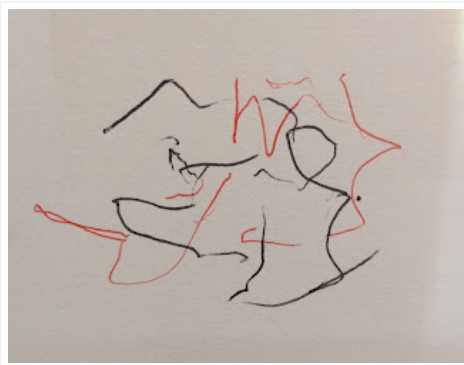
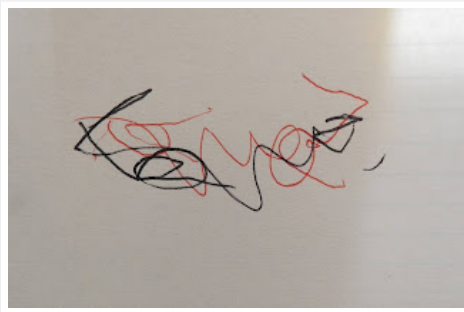
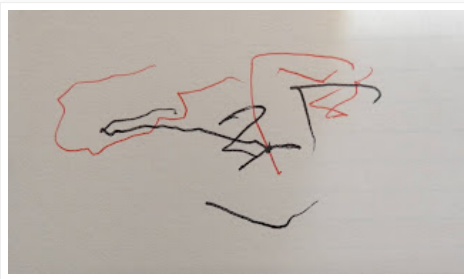


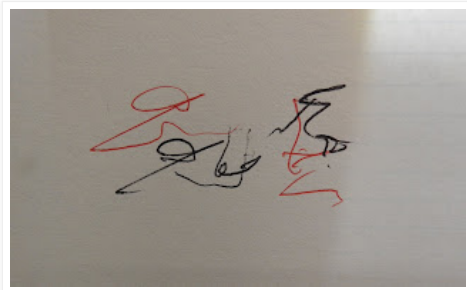
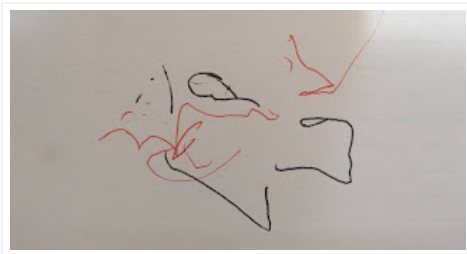
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Labels: 1955, 1963, 2021, asemic writing, desemantized handwriting, Henri Michaux, jim leftwich, ongoing research, varieties of asemous experience, writing against itself

rocket perpetual craving 11.30.2021





Henri Michaux, from p.30 of *Miserable Miracle*, 1955 (translated by Louise Varese, 1963)

Yet what counts, what is prodigious in this grotesque phenomenon, is this mad, indefatigable urgency, this ever recurring urgency which is such that at the final point and on the way out, one is still in a hurry, in a hurry to go on to the finish, a finish which is never final enough. At the top of the acute angle of a mad triangle, the final point will become the starting point for the base of another triangle whose final point will beget still another triangle which in turn...and so on indefinitely. The urgency is in no way abated by a third final point, or by a fourth, or by a tenth, or by a branch, simultaneously developing collateral images, or by the image of an ocean liner leaving the dock, or by an airplane taking off, or by a sudden rocket, or by an intercontinental rocket passing through the stratosphere, or by an interplanetary rocket passing beyond the bounds of terrestrial gravitation. No matter how far away it is, it has to launch another rocket, which in turn, pausing, launches another rocket, which in turn, pausing, launches another rocket, perpetual forward spurts to give free scope to the craving for departure, craving for going beyond, false rockets, in fact, all of them, abstract, diagrammatic, but no less eager to reach, by successive stages, an ever receding infinity.

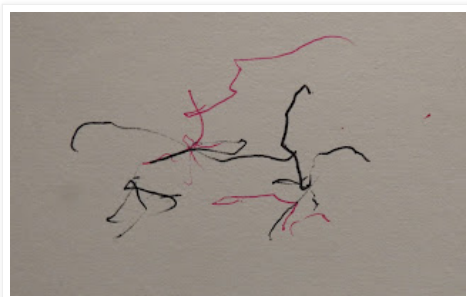
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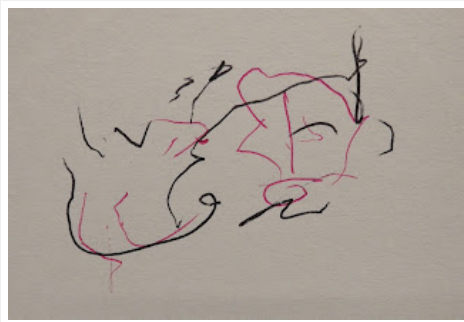
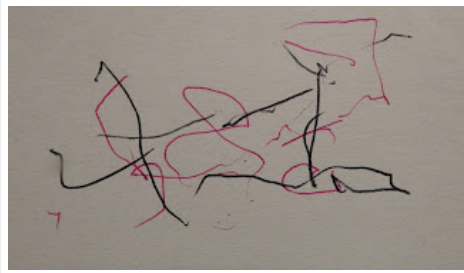
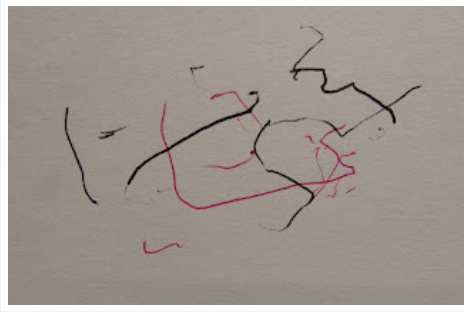


Labels: 1955, 1963, 2021, asemic writing, desemantized handwriting, Henri Michaux, jim leftwich, ongoing research, varieties of asemous experience, writing against itself

Monday, November 29, 2021

if it was even any kind of writing 11.29.2021





at 11/29/2021 07:59:00 PM



Labels: 2021, asemic writing, jim leftwich, ongoing research, spirit writing, varieties of asemous experience

table of chairs 11.29.2021





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Labels: 2021, everyday life, found, jim leftwich, photograph, varieties of asemous experience

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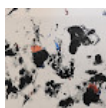
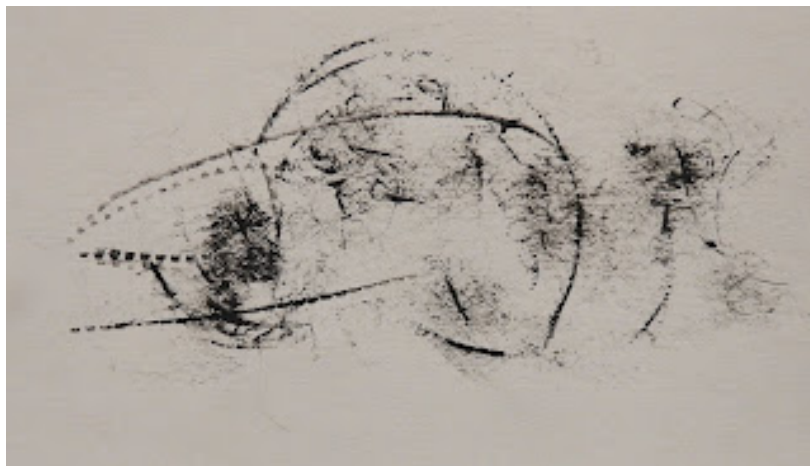
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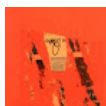
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yes, a hundred years ago, two hundred years ago 12.10.2021

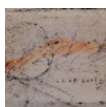
a thundering ear ago, two hungry ears ego eyes, yes, an egg



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